

Awkward Age , What's That ?

You are in an awkward age where you know you aren't a kid anymore, and of course not an adult yet, which many find to be the most difficult to navigate, emotionally. Growing up is painful no matter how you slice it. Teenage is a time of experimentation and sometimes, that experimentation includes risky behaviors and mood swings. Parents and elders should not avoid the subject of drugs, alcohol, tobacco, menstruation, sex, etc. Discussing these topics openly with kids before they are exposed to them actually makes it more likely that they will act responsibly when the time comes. Generally, parents share their family values with their teens and talk about what they believe is right and wrong but never tell them why, which is really important as well. Some parents, understandably, have a very hard time with this one. They may feel that anything their kids do is their business. But to help their teen become a young and responsible adult, they will have to grant some privacy to their child. If they notice warning signs of trouble, then they can invade their child's privacy until they get to the heart of the problem. But otherwise, it's a good idea to back off.

Children progress through the teen years; you will notice some highs and lows of adolescence and eventually, they will become independent, responsible, communicative young adults. It is important for the parents to know that their kids are growing up and should know the difference between good and bad, they should be taught accordingly. At this age, teenagers are required to build up some self esteem, self-motivation and self-confidence. Where will they get their support from? Parents, of course. They can even talk to their friends and relatives but their actual support system is their parents. This age is known to make each and every teenager, a confused one. Confusion can be of anything, be it the difference between right and wrong or the changes which takes place in their bodies, a confusing mind floats all around at this stage of life. What's so awkward about being in this age? It is the fact that you don't know things the way adults do, you think that being the smartest one or the prettiest one matters the most. You fail to understand how this life works and the most crucial phase of this age is when you're hit by the stone of reality. You will always think that your friends mean the world to you and vice-versa but in the end, your parents and family are what you have standing with you. I don't mean to say that you will lose your friends all I am saying is that, they won't hold on to you the way your parents will do. Your parents will give you numerous life-lessons, it's you who's going to decide what is right and should be done.

This age is weird, awkward and confusing but, you will step out as a wise person once you get out of your teenage years. It teaches you a lot and gives you various kinds of experiences. In the end, you become the best version of yourself.

-Sonika Khichi & Ritika Bais

Message From The CMD

The reason why Columbus should be appreciated is not because he discovered a new way to America but because he had belief in himself that the new way exists." I firmly believe that confidence, commitment, creativity, hardwork and patience always results in miracles. The sole purpose of any kind of educational process should be to inculcate the above-mentioned qualities in the personality of a student.

Three years of graduation and two years of post graduation is a sufficient time for all students to fill their knowledge fuel tank, so that it gives a propelling force to their careers. At the same time it is absolutely important for them to develop an inclination towards ethics and honesty, so that the real motive behind regarding career should be taken on the basis of aptitude of the student & future economical and business scenario.

Remember

"Vision without action is a day dream and action without vision is a nightmare."

Swapnil Kothari

Founder Chairman & Managing Director
Renaissance College of Commerce & Management
Chancellor, Renaissance University

A portrait of Dr. Rachana Mathur Ghadge, the Principal, smiling. She is wearing an orange and black patterned sari. The background is a blurred crowd of people.

Message From The Principal

Plutarch once quoted :
"The mind is not a vessel to be filled, but a fire to be kindled."

This magazine is an attempt by our Mass Communication Department, to kindle the imagination of our students. I congratulate all our students who used various medium of expression to express their ideas. As they say, that everything begins with an idea, so I am sure that this will not only enhance their creative skills but will also keep the fire of learning ignited.

"Some people believe, and develop a plan;
Some people doubt, and never think they can;
Some people face hurdles and give it their best;
Some people back down, when faced with a test;
We all have a choice, we all have a say;
We are spectators in life, or we get in & play;
Whichever we choose, how we handle life's game;
The choices are ours, no one else is to blame!"

Good luck for all the choices you'll ever make!

Dr. Rachana Mathur Ghadge
Principal

Renaissance College of Commerce & Management

A portrait of Amol Mishra, the Director, with a thoughtful expression. He has a beard and is wearing a dark blazer over a light-colored shirt. The background shows bookshelves and a poster.

Message From The Director

Hello Friends,

Welcome to the world of Renaissance.

Dalai Lama has well said, "When educating the minds of our youth, we must not forget to educate their hearts."

We are living in an era of depreciating moral values, increasing distance in between the teachers and the students; the vacuum in the interest areas that our young generation must ideally pursue. In my view, this vacuum is one of the reasons for social depreciation. Confusions and non-clarity is a feature of this generation like other generations. However with advent of technology, their vulnerability has increased, yet it is not that easy to deal with the teenagers.

Teaching the denominations of humanity, and life to them, in parallel to academics is need of the hour, however it is quite challenging.

Amol Mishra
Director - Public Relations
Renaissance College of Commerce & Management

YOUTHQUAKE

Dapple 2018

Every Fresher is excited about entering the college and the first thing that they look forward to is, "THE FRESHER'S PARTY". The college is excited to welcome their new faces, be it the staff or the seniors.

Renaissance held their fabulous "Dapple 2k18" to welcome the new members of Renaissance Family. Dapple stands for patches of a color or shade, different from their background and if we compare the drone view of the party it stands on the definition. Dapple was organized on 6th October 2k18 and the energy was beyond comparison. The dress code was red and black for the first year students and blue on blue for the seniors. The energy and excitement could be seen on every face. The girls wore their gorgeous outfits and boys looked dashing in the formal wear. The crowd was pumped by the "Niksh" a band of ex-students of Renaissance.

The songs casted a spell on the students that they let loose and started swaying and clapping to the music; girls took off their heels and started jumping to the music. To increase their energy Amol Sir took the microphone and announced the categories under which the students were to be judged and numerous students were given different tags based on the criteria.

Finally, the DJ took control over the crowd and the music blasted through the speakers, everybody was dancing like a maniac, as if there is no tomorrow. All they wanted was that the night should not end.

- Mallayka Sarkar & Noopur Joshi



My Adaakar

Renaissance is known for grooming its students and providing them opportunities to discover and enhance their skills. One such event was organized by Renaissance University with 94.3 MY F.M., "My Adaakar" for acting and modeling and to promote university students via their graceful moves. The round began with an introduction to My Adaakar by RJ Veer where students showed their unique skills of acting, modeling and dancing.

My Adaakar is basically a collaboration of MY F.M. and Renaissance University to bring out the confidence in young students to present them in front of a huge crowd in a graceful and elegant manner. The next round was the audition round where aspirants from many colleges participated and were supposed to go through camera screening.

Models walked gracefully with their heads high, while the actors portrayed their respective roles in front of the camera and judges. The dancers of Renaissance rehearsed their moves day in and day out. The finalists were selected and the rehearsals were done to walk down the ramp and rock the floor. Ankur Chordia Sir was the mentor who guided them throughout on how to walk elegantly how to carry oneself in the most graceful way possible. It was time for the final show all the models were dressed in sleek and shiny outfits. The energy could be felt in the audience when they cheered for the participants that made them perform with better confidence. The dancers fired up the floor with their graceful dance moves. It was a great success for the college and everyone had an amazing time throughout.

- Atharva Kelkar



Teacher's Day Celebration

September came in with the vibes of events and celebrations. The month started with Teacher's day celebration. As the month began the excitement was seen in students as well as the teachers. The students practised with complete energy.

As the date got closer the anticipation rose and finally the day came. Teachers dressed smartly, looking absolutely dashing. The students dressed according to their performances, the Kathak dancers with full make up and their elongated dresses, the freestylers in proper bollywood attire, MJ dancers depicting Legendary Michael Jackson and our singers dressed in denims. The energy level, if measured, would've broken the bar. The day began with Swapnil Sir's motivating and inspiring words. The teachers were felicitated for their constant guidance. Batch Pinning of Club Coordinators was done. The cultural fest began and the dancers danced with complete harmony setting the stage on fire. The philanthropic singers stole the show with their melodious voice.

- Mallayka Sarkar



Youthfest

Youth fest is a platform for all the students to show their talents and it is an annual gathering of youth with various activities including competitive ones. It starts every year from the new session of college and there are many students who participate in it from various colleges, as a group or individually.

They prepared for this for several weeks to pull it off well and gave in all their efforts to make their college proud. Its concept is different from other annual functions or cultural events, and that's why it is known as "youth fest". It is a fest that

we celebrate each year to showcase energies, team spirit and amazing talent of the students from numerous colleges. It provides a platform to all the students who are immensely talented and their talent is recognized by everyone who sits there as an audience. The big question is why we have considered it as one of our legacies? This is because every year our college gets an amazing crowd of students who are filled with enthusiasm and energy which never stops to grow and the level just keeps on getting high and we're always introduced with different and amazing talents of these students.

- Ayush Jadhav



Ambassador's Of Renaissance

It would be a bad choice to call it just a journey or an experience. It was a quest that leads our mind towards the clarity of world. Some great concepts like empathy and sociology were defined perfectly. One would realize that all the chaos that surrounds us is taking place due to lack of these concepts. The voyage abolished the concepts of mind like ego, laziness etc. Those 12 days of ambassador were a huge roller coaster ride for which the students sacrificed their most comforting thing "SLEEP". It was their first step towards stepping out of their comfort zone.

The tasks were full of excitement and every task was unique in its own way. From talking to an old friend and sorting out old grudges to the task of talking to a relative for a minimum of 10 minutes which required huge planning and strategy making too. Executing them was a risky and exciting point because no one knew what would be the outcome, whether the relations will become better or worse?

Fortunately, most of the students succeeded in making their relations good. These were the precious prizes given by ambassador's to students. No matter whosoever won it, we all know that we have gone through a drastic change and our mind has started working towards enlightenment. We are 2.5 foot above from the students of our age group which is the biggest advantage for us because we all are much sorted as compared to youngsters our age, just because we had imbibed the lessons and during all those 12 days the value of materialistic topics like the end prizes of a trip to Mumbai and Dubai were diminished by this great experience and all the values that we got.

- Atharva Kelkar



CRITIQUE COLLOQUIUM

Guest Lecture : Mr. Niket Mangal

"Whatever our mind conceives and believes in, it can surely achieve it."

Mr. Niket Mangal, a visionary entrepreneur, dreamer, achiever and an angel investor was invited as a guest lecturer for Mass Communication - 1st year students to share his views on "LAW OF ATTRACTION".

Mr. Niket Mangal started his career as a journalist for Dainik Bhaskar where he spent 3 years and 9 months and then, worked as a radio jockey for 92.7 BIG FM for the span of 2 years and 6 months. Currently, he is the Managing Director of The NM Group and Franchise Owner of Charcoal Eats Food Pvt. Ltd.

He spoke about the law of attraction and how it works. He taught us a way in which we can implement this law in our lives. He told the students the power of positive thoughts over negative ones and how one negative thought sent out in the universe can cause trouble in our life. He made us realize that there are numerous problems which are caused in our lives due to all types of negative thoughts. He explained how a single word leads to a certain result by creating a pattern of thoughts which leads to a particular vibe that goes around the universe and we get back the result of same. Instead of saying "I don't" say what you want, is one of the many ways to ignore giving out a negative thought. He spoke about the steps to unlock Law of Attraction. The 6 steps being-

- 1. Ask-** Ask from the universe whatever you want. This is the initial step for applying Law of Attraction. When you ask for something the vibe for that particular thing is created in the universe by you.
- 2. Believe-** Start believing that you will surely get whatever you wished for. This belief creates a strong will power and those vibes are gone to the universe which is stronger.
- 3. Visualize-** Visualize it in your mind, just close your eyes and imagine that you have fulfilled your wish. By doing so, you will be more happy and hopeful for your demand.
- 4. Gratitude-** Even though you haven't received what you desired but show gratitude towards God in a way that you have already achieved everything. It shows that you are thankful to him and then, he will not let you down and will make your wish come true.
- 5. Action-** Wishing for something doesn't make it happen in reality. You will have to start taking actions and take all possible steps with your strong will power to achieve what you have wished for.
- 6. Receive-** Prepare yourself to receive what you wanted for so long and thank the almighty again. By performing the following steps you will achieve whatever you wished for.

It was a very motivating and interactive session for Mass Communication students. It helped them in knowing a way to achieve what they dreamt of. In the end, he addressed our queries on certain topics and made the picture clearer. His guidance and teachings were extremely valuable and we learnt a lot from him. He ended his session by saying:

"Place your order and your dreams will become reality."



Personality Of The Month : Mr. Mridul Dadhich



Mridul Dadhich is known for his thought provoking approach and extraordinary communication skills in the field of education. He is a teacher by heart and has taught numerous students of CA and CS. His core areas are communication, management, entrepreneurship and ethics. He has counseled students on various aspects of life. He is a winner of International Leadership Conclave at Singapore and a merit holder. He is also the co-founder of PRARAMBH. To know more about him, we've conducted an interview, so that the students will get to learn something from him.

Q1. Every person has a story to tell the "story of their life". So, what is the story behind becoming Mridul Dadhich?

Ans. It's not about becoming Mridul Dadhich. I believe that life is not a destination that a person has to reach; instead it is a process where he has to go through and grow through it. When I came to Indore in 2006, the biggest occurrence that happened with me was that, I studied under the best teachers

of the time Swapnil Kothari Sir, Prerak Trivedi Sir, Sunil Jain Sir. When one surrounds oneself with great minds one's personality starts shaping accordingly. Mridul Dadhich is Mridul Dadhich because of his students and the grace of his parents and teachers, my contribution to this is less as compared to people around me.

Q2. While people your age chose engineering and banking as their professions. What made you choose Teaching?

Ans. Since my childhood, I always desired for a teacher who understands my subconscious self and brings out the best in me. Students can be categorized:

a) Teacher based student: If he gets a good teacher no matter how hard the subject is he will study it.

b) Subject based student: The student loves the subject, give him any teacher he will study the subject.

I was always a teacher based student, give me a good teacher and I'll study any subject. So, I believe that as a teacher one works with human consciousness. When one works in bank they work with numbers, in business one makes a product and sells it, even if you give service you will be forgotten one day. The thing that attracted me the most was that even after my death, my existence won't be forgotten, my students will carry my teachings with them. This is the reason that I am in this profession.

Q3. You interact with teenagers on a daily basis. How would you describe a normal day for you?

Ans. My first class starts at 8 am I usually prefer first class and I am punctual as, a teacher is the one who creates the pull for his students. Even if I have my last class at 8 pm I have the same pull. When one interacts with youth their energy is transferred in them. So, my day is not tough but deep, in which I come across different types of students. Some have bizarre hairstyles while some have bizarre thoughts; some are lost in love, some are struggling while others have their parents who are struggling. At times, you feel graced by God that you can help people sometimes, you feel disturbed by hearing the kids suffer at such a young age. So, overall the day is fulfilling and brand new every day.

Q4. You are associated with PRARAMBH. What is PRARAMBH and what inspired you or what was that one thought that provoked you to start this?

Ans. 3 to 4 years ago as Prerak Sir and I were taking a stroll, the most celebrated festivals by youth 14th February was around the corner. And before the festival people go through an emotional phase where people break up and they want to patch up things with their respective 'soul mate' and want to enter into relationships. Youngsters now have the urge of doing things instantly; they want instant relationships, instant break-ups and instant patch-ups. So, after discussing we came to the conclusion that in this age students have intellectual hunger "बौद्धिक भूख" spiritual need and emotional stability which, if his parents and teachers are unable to provide him he opts the path of love to fulfill these three needs. We realized that there is intellectual hunger and to solve it we need to establish an organization that will conduct monthly sessions covering various topics like theory of karma, we picked out topics that people don't want to talk about and it generated a positive result from the students. Our last lecture was 'Be your own hero' and we got a crowd of 1500+ without any publicity this shows that people want to hear good things.

Q5. You deal with teenagers daily, what are the most common problems that they come to you with?

Ans. The biggest problem with today's youth is that, they are constantly comparing themselves with others. When one compares oneself, inferiority complex arises. The biggest reason behind this is SOCIAL MEDIA. Second biggest problem is that, they want to have everything. When one wants to have everything they end up losing their originality and in order to gain their originality they need to lose that thing. Youngsters these days don't read books, they don't spend time with elderly people. All this has created hollowness in them. Third biggest problem is that, the child is unable to open up to his teachers and parents he is more open to his friends. I believe that the biggest contribution to this is that of teachers, if they create certain environment sooner or later, the child will come to them with their problems and they can give solution.

Q6. Teenage is often referred as an 'Awkward Age'. What is your take on this?

Ans. I don't believe that this is Awkward Age rather, I'd say, this is Awesome Age. In this age one has the most energy in them. This age is not awkward but we make it awkward because we try to be someone else that we are not. When one stays in their original self, things start manifesting themselves and this age becomes awesome.

Q7. Nowadays, students are striving for success. What will you suggest them?

Ans. There is nothing like a Godfather figure, people keep on searching for that figure but it does not exist. According to me there are 2 fundamentals to achieve success:

1) One must have a vision about life: What they want to do? How much money they want to earn?

2) One must be completely involved in whatever work they do to excel.

Q8. So young yet so successful; what is your life mantra?

Ans. At a very young age, I realized that three powers will decide your success many intellectual people might contradict my belief. I believe that Spiritual Quotient is the base for all quotients (intellectual, emotional, love, etc.) I strengthened three pillars of my life my mother, father and teachers whose grace was with me throughout. I got an opportunity to teach and I grabbed it then success came by. One must not get arrogant after achieving success; even I made that mistake of getting arrogant. When you're climbing the stairs to success you meet many people on the way and you'll meet the same people when you fail so, it's better to be graceful. Ultimately you realize that the music is through the flute not from the flute and you realize that I am that process through which a divine intervention is working.

Q9. What is life for you?

Ans. Life goes on, life moves on. It keeps on going till infinity it will pass even if you work or sit ideal. A great thinker said "There are three types of people in this world: 1) Who make things happen; 2) Who see things and happen; and 3) most disastrous who say, "Hey! What happen?"

We must always be the first category not the second one (audience) or the third who have no idea where life has brought them?

Q10. How can teenagers get rid of depression, anxiety, and awkward age situations?

Ans. When one stops comparing oneself they automatically get rid of depression. When does inferiority complex arise? It arises when one compares and thinks low about them. This simply shows that one is not aware of their true self and their strengths. When one realizes their strength, passion and originality, no one can depress that person. So, I'd suggest that teenagers should spend time with elders; they should keep their cups empty while sitting with their parents and read a lot.

Q11. A message for the students.

Ans. I would suggest them to strive for knowledge, not only curriculum but intellectual. There are many out of the box books: Mrityunjay by Shivaji Sawant; Screw it; let's do it by Richard Branson and Seven spiritual laws By Deepak Chopra. One must know that curriculum is merely an entry ticket. Intellectual, on the other hand, helps one to know how to deal with everything. One cannot learn how to swim by reading a book; they need to get in the pool. Curriculum gives you theoretical knowledge, intellectual gives you practical knowledge. Get in the boxing ring against life with your gloves on, a few punches and you are knocked down but when you will bounce back you will be a different person...

Thank you.

- Mallayka Sarkar



LOST IN THE ECHOES



I Won't Quit

It is disheartening to know that you give up on yourself so early that you decide to leave everything behind and fall in a deep sleep forever. If you cannot endure the pressure of what's going on in your life, you just have to be patient and let it all go, let the adversities go, it will take time but this adverse phase of your life will pass. Choosing what's right and wrong lie in your own hands, if you choose to end it all and die, it's not worth it. Why would you die anyway? Just because a person cheated on you, exploited you, gave you a horrible time? It is what life is all about. Nothing in life will come like a cherry on the cake. Fight for your rights, fight for yourself, fight for your life. It's not easy, it will never be. Difficulties are a major part of our lives and how we face them depends on us. Choose a 'courageous you' instead of a 'coward you'. Your parents did not give birth to you so that they would see your dead face. They did not raise you into an independent person so that, they would read a suicide note from you. Try and think about those people in your life who love you and care about you with all their heart. Try and think about your friends who won't be able to bear the pain if they lost you.

For once in your life, try and think about those two people whom you call as your 'parents'. If you think you are mature enough to take a serious decision like this, you're wrong. You are wrong because quitting is never an option. Get up and wipe away those tears, stay strong and just look at yourself in the mirror and ask, is this worth it? You will hear a voice coming from your heart, 'no, it's not'. Definitely, it's NOT worth it, the kind of sacrifice that your parents do for your well being is beyond explanation. They kill their demands, just to fulfil yours, they don't show tantrums, instead; they bear all yours. Have you ever given a thought to it? What would be their condition if you killed yourself? You must know that you are everything their world revolves around. You are everything they ever asked for; you are their child, their future, their little baby, their everything. So what if they scold you at times and teach you what's right? Whatever they do, everything that they say is for your own good. They've seen the world out there and you are still a bud that needs to grow. Don't let that bud rot. Talk to whosoever you feel like and pour it all out, burst out crying and open up yourself; don't keep anything bottled up inside you.

You have those people who are there to listen, speak up and don't ever think that you're alone. Look into the mirror and see yourself, remember that you're there for yourself and right next to you are your parents, your best friends and colleagues. Be brave and face your fears, face this unfortunate phase, fight your demons and throw them out of yourself. You will see a change and that change will bring a great amount of happiness in your life. If you don't give up today, you will see a brighter tomorrow. If you try and hold on, you will observe how important it was to NOT quit. This life, it's not given to many, obstacles are faced by all but; happiness is destined to come too. Live a little more everyday and make your parents proud, their smile will be worth watching and that would be the best day you could ever ask for.

- Ritika Bais

My Dream Home

It sounds very childish to think about a dream house but sometimes, these childish points have some huge sense hidden behind them. If we normally ask about how a dream home of an individual looks like, he would probably say all the best amenities, fully equipped and some eccentric and industrial stuff which would pave his way more towards the purpose of showing off. But, maybe a home is nothing but two arms holding you tight even at your worst, maybe home is a place where you can be yourself be it worst or best and enjoy it.

Maybe, the word "HOME" has more meanings than just some infrastructural terms. It isn't easy to define home. For a beggar, his street is his home. A street where he enjoys the company of people around him; where he feels himself; where he feels sense of belongingness; where the people don't judge him even if he fails to earn someday; the street where he sleeps at night with hardships and just bread for dinner; it's his home. Similarly, a family standing together, loving and supporting each other would feel like a homely environment. Home is nothing but a state of mind where you feel loved and a sense of belongingness. You feel happiness all around you and there is a satisfied and content vibe all around. People struggle throughout their lives to build a home full of luxury and comfort but they often forget home is a place where rather than being a professional you can be a human and build love and affection amongst your dear ones. People target to build a home as professionals and often end up with inhuman acts of separations.

- Atharva Kelkar

A Sense Of Purpose

A sense of purpose is a deep understanding of the aim of your goal. We have big dreams in our eyes but, not even a small purpose behind it and then we end up in the arms of distractions with shattered dreams and blame our luck about it. So the focusing question now. This is a very strong point which needs to be understood. The toughest part of our life when we passed our high school we were asked about our goals career options etc. Don't you run from family gatherings just because you know you will be asked about this until you come up with a valid option with a good explanation which is considered a good successful deal for them?

Now, please don't run, a tougher question is coming towards you but I am very sure it will strike you in a very positive manner. It will not send you in a humiliating state in front of your relatives but it will fill up your motivational bars. How many of you know the purpose of your ultimate goal? Now, you have to figure out your goals, what you want to achieve in your life, how you are going to make it happen, but very less are up with a purpose to figure out why they want to achieve that dream. In today's world distractions are the sweetest and the most silent dream killers. We try so hard to ignore these distractions but we just end up getting addicted to them. They are baring us to achieve our dreams. So how does one fight with these distractions? We all have that one person in our group or in our life that is crazy about his dream. He or she is so dedicated that they don't come with us every time when we go out for late night parties; they don't show up when we make plans to hangout. According to us they are boring because they are not enjoying their lives, they are forcing their dreams to be heavy on themselves, they are early to go to bed and early to rise but they are coming in those 1% who have set their priorities, figured out their purpose and are positive about their dream. They have turned their "fun time" into "Me time". As Albert Einstein said, "If one wants to live a happy life tie it to a goal not to people or objects". A person with no purpose or motive in life will easily drown into a hot tank of distractions and will end up being a purposeless moron with a big dream achieved but shattered by distractions. Ever wondered how those poor people from slums without any family support or good financial conditions end up in the national team or made their name in Bollywood industry? It is because their motive was clear and they are dedicated towards their goal.

Purpose has the ability to move mountains if we put an eye on Dashrath Manjhi's example, he had a clear vision that, he wanted to take revenge from the mountain, people called him crazy but he remembered his motive and took every incident positively. Only crazy minds are able to do such things which are beyond the bounds of possibilities. Your motive will make things happen for you because it will give you the motivation to walk when you could not feel your legs. It will help you to continue the journey even if the road seems to be blocked. With the purpose in your mind you will surely achieve your dreams. So if you have big dreams but no purpose I would suggest you find it today and thank me in the future. These are the three P's of life which are in a statement "MAKE YOUR PURPOSE YOUR PRIORITY WITH POSITIVITY", always remember why are you putting your energy into this dream understand this and work on it.

- Kushagra Gupta

Trust "Your" self

No decision in life is big or small. Its final impact is something that matters the most. Some decisions may give fruitful outcomes while some might just end up as disastrous failures. What is interesting to note is the process that one undergoes while taking a decision. Ask yourself if you doubt yourself. Have you ever taken any decision in peer pressure from society or family? Have you ever been influenced by your friends to take a particular stand on something? Or sometimes you feel that your decisions are victims of your own ego or anger.

Being at this stage of college, I am sure many of you must have faced such situations in life. But if you ever regret any such decision taken by you, then you must give it a thought I have always admired the following words by Robert Foster Bennett "Your life is the sum of all the choices you make, both consciously and unconsciously. If you can take control of all aspects of your life you can find the freedom that comes from being in charge of yourself." I believe fear of failure is a major driving force under such circumstances. I think everyone needs an escape route when they are stuck in blunders. When we make a decision with the influence of external parties we unconsciously transfer the authority to that party. The fear and risk of failing is automatically transferred. But what is lost in the process is your own persona to challenge the obvious. When one takes a decision based on internal thinking system, he/she gains the challenging attitude and self responsibility to achieve what they actually desire in life. It also gives them the autonomy or monopoly and freedom of being in charge of their own self.

I am sure you all would agree that every decision in life is associated with a set of aspirations; higher the aspiration, more difficult is the decision making and higher is its impact. It's very similar to the risk v/s return phenomenon that is simple to understand but hard to practice in real life. The complications arise when we try to bundle the aspirations of different people with our own. We then try to find substitutes to judge the impact of the decision from their perspective. Some might argue that it is essential for a social living. But I feel it just binds us to a set of obligations and restricts our creativity to try and experiment new things. Somehow, through my personal experience I have observed many of my friends who got frustrated with their unchallenging career options that others told them to be the most profitable option. On the other hand, those who set out to pursue their own idea or career are happier. I don't say that such career options are not worthy, but certainly, they were not matching their career interests. Be it my decision to join a new institute as a fresher in journalism field and pursue my career. I have developed a habit of asking myself a simple question before making any decision- "Will I regret the result or rejoice in them" and the decision making gets pretty easy. I would like to address all my colleagues who are fresher just like me and are the budding college graduates with a message to live your life the way you want and not like how others would want you to.

- Noopur Joshi

Crush

A shiver runs up the spine, butterflies tickle inside the abdomen, this mechanically perfect heart skips a beat and a sensation of whirling around –all this in collaboration when your crush steals glances at you. Teenage crushes have a significant role to play in the voyage of adolescence. If I particularly talk about mechanism, so it goes like a crush comes from the limbic brain-the same part that gets addicted to drugs so curing a crush is like curing an addiction. Hard, isn't it?

Intellectuals tag it as a puppy love as the reverence is incipient and immature. Psychology segregated it into two pieces – Identity crushes and Romantic crushes. In both the scenarios – the besotted teenagers feel smitten by a compelling person who enthralls their attention for good and ill. A third kind is the Celebrity crush that shapes ideals and stirs fantasies. Personally, the later one catches my gaze viciously as I myself go haywire when the cricket mogul MSD comes to light.

This world seems nothing more heavenly than solace; his grin scintillates and chisels my jaw line as well. I am sure you must be reciprocating the same for someone special. Some of you may be stand pat aficionado of pop star Justin or Selena or may be going bonkers on Leonardo DiCaprio – The Titanic's Jack. This infatuation will undoubtedly last longer than your romantic crush as feelings are platonic. The naïve or brat who bludgeons you to freak out today may not be adopted to mesmerize you tomorrow. But your brain would still be giddy and confused around someone, you will still laugh on PJs of your object of captivity, euphoria will end and furnish you with eternal pleasure. Time will fly on wings and these hours won't be back so live in the moment to fullest and relish the paranormal incantation of your benevolence. Years later you would be reverberating these moments and would be having an enticing laugh with your grandchildren...

- Sheetal Patel

The Mask

“The mask which hides our face cannot conceal our soul.”

Before starting this voyage I want all of you to come with me without your masks, with the objective of burning it down. I am very sure that you will not be requiring it after experiencing this journey. This mask is not something given to us when we stepped into adulthood this was given to us when we were growing and now the mask has established itself very comfortably in our lives. When we used to cry we were told that good kids don't cry so as we grew older we had started hiding our tears. If a child is abusing someone he was told that good kids don't abuse so after getting older he has put on a mask of a good guy because he was asked to take care of his image not his actions.

His actions are still abusive but now in private. This is a fact that suicide is the 2nd leading cause of deaths all over the world and depression is the leading disability. This hiding behind the mask is also a sign of depression. We have to learn that it is not the mask that resemble us. We have made the mask to hide our deformities from this world and we can eliminate it whenever we want and there is no better time than right now.

How many times we had found ourselves around some people who are completely like I don't give a fuck of what people think about me, they live their life being who they are so if any of my fellow reader is among them, Power to you. For example – A black guy who is entertaining his audience by making funny faces or performing art, the only girl who is hanging out with the guys group without giving a fuck about her image or a person who is not hiding his or her badass image just because what will people call them or think about them. The thing is there are many guys and girls like them who are more talented and wants to be the centre of attraction or someone who wants attention but are afraid of self image. They hide behind those masks in fear of what if their reality comes out to the world. They blame society for their awkwardness. Who is society and what changes you are expecting when you yourself feels insecure about your image? We need to accept that people can judge you even if we are being too nice to them so stop being a people pleaser. You can never look at the face behind the mask if you are also following the same pattern.

There are various types of masks people put on to hide themselves from the world, like a guy who is faking his wealth just to be called "SUPERIOR" in the group is wearing a lavish mask, a guy who is pretending to be tough but is weak is wearing a muscular mask, a girl who is hiding her talents due to some fear is wearing a emotional mask, a girl who likes to hangout with male squad but is too afraid to be judged is hiding herself behind the societal mask. The person who thinks he or she is less successful will fake their success behind the professional mask.

There can be many reasons but the point is we are hiding our insecurities. I had seen one episode of India's Next Superstar where Mahesh Bhatt asked the actors to blast out everything in their mind through their acting. No actor was able to give him the feel he asked for, so he had given a paper mask to everyone and told them to restart their act and suddenly the whole scenario was dipped into the variety of emotions. They were looking like completely different personalities, why we become so comfortable when given a mask?

This is because nobody is aware of our real face we can speak about anything without being judged we speak like nobody is watching us but trust me this pain will be doubled in the fear of what if one day reality strikes us. So why to live in that fear? Everything in our lives seems to be shallower when we choose to put on a mask. From fancy dress competition in our early age to Halloween in adulthood I have seen people with different make ups, masks, funny costumes etc. they take pleasure in someone else's skin for the whole night but what if you were told to remain in the same stuff for 7 more days. You will not be able to live in that uncomfortable dress and dark makeup even for the next two days unless you are a diehard Joker (Heath Ledger) fan. We all are different personalities when we drop our mask.

Why should we dismantle our mask? There are mainly 3 practical reasons to burn our mask First is 'MENTAL COMFORT' we all have agreed on Halloweens or fancy dress stuffs we cannot live happily in someone else skin all our life. Heath Ledger delivered a career defining performance as the Joker in Christopher Nolan's the Dark Knight, released in 2008, but tragically it would prove to be his last. Working on the character sent his mind racing as he holed himself up in his apartment, leading to him sleeping for little more than two hours a night. The medication he sought to combat this has tragically cut short his life and he died because of an overdose of sleeping pills. You will be haunted being someone else and you will forget yourself, this will snatch your mental comfort which is very necessary to live a healthy and long successful life. When we feel comfortable we feel relax and take every decision calmly. We don't get angry at unnecessary things, we feel like the world is a lovely place to be.

Second one is 'SELF CONFIDENCE' this is something you cannot teach anyone, it will come naturally but we are already lacking confidence if we are behind the mask. Helen Adams Keller who was the first deaf and blind person to earn the Bachelor of Arts degree quoted that “Optimism is the faith that leads to achievements nothing can be done without hope and confidence.” You can also entertain people with some of your talents but you are lacking the confidence needed to step in front of the crowd. Once you gain confidence by dropping the mask of shame you will always fall at the first place. I was afraid to speak in front of the crowd but when asked to give our introduction I was the first and the only one to raise my hand in the class of 50. I was neither prepared nor desperate but I had decided to drop this mask of fear today. My legs use to vibrate whenever I speak in front of people that shows the lack of confidence and nervousness, but for the last time. After that I have never felt the lack of confidence in speaking to people. I have done the things which I have never done in my school life. The third one is 'POSITIVITY & SELF BELIEVE' the mask itself is a negative expression so once you shed it off positivity will flow in your veins. Positivity is the energy booster and also helps in achieving success and happiness in life. You must have read this term “believe become” lacking self believe is a negative expressions so be real be who you really are. Drop the mask and find out your roots. This is not the end of our journey this is the beginning of a new era.

- Kushagra Gupta

Love Is Different From Infatuation

Are you sure if you are really in love with a person or is it just infatuation?

Yes, it can be confusing! You think you might love them, but you don't really feel like this what love should feel like, or you are worried that you are just making it all up in your head. We teenagers are always in dilemma, the difference between infatuation v/s love is that, infatuation is a short lived passion or attraction for someone, whereas love is a deep affection for someone that lasts forever but the problem is that infatuation is a powerful feeling that can make you think you are in love, but it's not like that, when I talk about the present scenario, I've known people who have said they were in love after a few days but a few months later, they realized that was just an attraction, which is very common in teenage.

In this age, you are impatient, as love takes a while to develop, as mutual understanding play an important role, and it develops gradually, not in days. Being immature is a lot like feeling as if you just won a lottery. You can't believe it, and all you can focus on, is the fact that you won a lottery. If need be you would be willing to skip, work, boycott friends, cut off family members and do anything else, you have to do to pick up that money all these things are destruction when it comes to that one thing that you can't keep your mind off. Love is a beautiful and present thing, when I talk about the next aspect it is understanding as it's the best of any relationship, when you are in a state where you feel like you know everything about them, but you actually don't, you are in a state of infatuation as in love, you should know what makes them tick, what kind of person they are, spending quality time with them, you have sat down and talked to them, this can be called as love, next aspect is confidence of not losing them, love is not about being upset with the person because they are over friendly with other people, there should be trust and confidence for a smooth and healthy relationship, what you can do is positive thinking with trust and understanding as ups and downs are common, you have to face them, no matter what.

- Muskan Talreja



LUNETTE WINDOW

Book Review :

Sita An Illustrated Retelling Of Ramayana

From the stories that we have heard, Sita is always considered to be a "pati-vratanari" who simply follows her husband and till the end only tries to justify her dignity. According to Hindu mythology, Ram, a king is considered to be "ekampatni-vrata", devoted to a single wife and to protect his family reputation; he did the most unjust act of abandoning his wife in the forest, under the circumstances when she was pregnant. Devdutt Pattanaik, the mythologist, an Illustrator retells the Ramayana by drawing attention to many oral, visual and written retellings composed in different times in different places. He has brought into the limelight Sita as the main character who had her own individuality, her own personality and her own point of view for every situation that occurred.

Before reading this book even I had a view that Sita was mere a follower of Ram who sacrificed everything and without reasons tried to justify herself and in the end sacrificed her own life just to justify the so-called society norms. This book also explains Sita's childhood with her father Janaka. She stayed in the Ashram and tried to learn all the Vedas, Upanishads and trying to perform all the rituals as a daughter; her connection with the Earth as her mother; her role as a Goddess Gauri in transforming the stoic Prince of Ayodhya into God. When she was in the prime of her youth during her stay in the forest and afterwards interaction with the women of Lanka she exchanged emotions and tried to give them a motherly love. This book also explains us about the Javanese and Sri Lankan rituals, origins, heritage sites. I love the verbal exchange between Ram and Lakshman, Lakshman, Ram and Sita and in many cases, Hanuman and Lankites. I was happy to know that Rama too was in despair. He was normal like the rest of us. He was freaking out, he was losing it and the only reason why he was a much better individual is the speed with which he recovered from desperate situation. The way he turned the situation into something from which we can take inspiration. It provoked varied thoughts and inspired to expand our mind and realize our potential not only as a woman but as a human being who has more power, no fear, more strength yet delicate sweet and emotional for others human beings. His basic intention is all the feminist on the Earth should not be worshipped but should be equally accepted and respected in the human society.

Movie Review : Bioscopewala

Bioscopewala is a movie based on Rabindranath Tagore's writing 'Kabuliwala' directed by Deb Medhekar. The story revolves around Minnie whose father died in a plane crash on the way to Afghanistan. She is handed the custody of Rehmat Khan as she was her father's heir. While going through her dad's luggage she finds a letter written by her father before his death. As she tries to understand his motivations, she meets Rehmat Khan, her Bioscopewala who taught her to make up stories, who taught her everything she knew, who changed her life with his bioscope. The movie is different from usual Bollywood movies.

The film explores different aspect of father daughter relationships. Sentimentality runs throughout the film. It shows us what a person tends to do or to what extent a person can go just to save something one is passionate about. We are reminded of Kite Runner again and again as the film shows its Afghanistan moments. Danny Denzongpa isn't seen much in movies but here he plays the lead role as Bioscopewala and did complete justice to the character.

To conclude I might say this that the film is a must watch. It might remind you of your childhood and make you nostalgic. With strong acting and memorable characters it is emotional, thought provoking and heartwarming.

- Mallayka Sarkar

HOLLYWOOD

PRODUCTION _____

DIRECTOR _____

CAMERA _____

DATE _____

SCENE _____

TAKE _____

SELCOUTH TRACKS

The place of the month : Bora Bora

Hey! Today we'll be taking you to one of the prettiest island in whole world. Bora Bora has been the number-one destination on my bucketlist since, forever. I'm sure if you get to know about it more you'll add it to your bucket list too! Visiting Bora Bora is taking a step towards pure paradise. The luxury that exists here is like none other and is truly worth a visit, once you visit the place, you will fall in love with its ambience and beautiful scenarios. The island is part of the Society Islands in "French Polynesia". With a unique landscape, interesting heritage and wonderful experiences, it gives you justified reasons to have a visit.

Remember, when you visit Bora Bora, expect all your worries to float away and explore the paths of Bora Bora, you'll have your peace of mind and a sense of calmness will enter your mind. Turquoise waters, colored sunset, amazing luxury and gorgeous landscapes from every angle are most guaranteed. Not just beauty, this island holds some of the most adventurous sports for you such as - Diving & snorkeling, jet-ski, water activities, hiking, biking and the list goes on. With this,

Bora Bora has luxurious experiences for visitors from spas to private dining experiences you can just be all relaxed and calmed. Bora Bora indeed is the pearl of the South Pacific. Truly, it is as beautiful as it sounds and can surely be the most adorable and memorable place of one's life-journey. I hope you all met a new place and will surely be visiting to this paradise on Earth! It will not only give you the most amazing experience ever but, it will also help you to have a peaceful mind and when you take out some time out of your busy life and visit a place like this, it helps you to grow and appreciate mother nature.

- Muskaan Jaiswal

WAYFARER'S VOYAGE

A Life Changing Journey

This journey is all about last year's school trip to Dalhousie & Dharamshala in September 2017. Our trip started off with a 28hr train journey from Indore to Pathankot. From Pathankot we took a van to travel to Dharamshala, it was a 6 hr journey from Pathankot up the hill. On our first night, we stayed at Bhagsu Heights Hotel located near the Bhagsu / Bhagsunag Falls in Mcleodganj. Before reaching the falls we had to climb a hill. After trekking we finally reached our desired destination. The view of the fall was mesmerizing. I'll strongly suggest people who are depressed to take this trip as its beauty and natural aura will help your state of mind and will give you the desired strength to live up to life's upcoming challenges. After Mcleodganj our next location was Kala Mantra Temple located in Dharamshala. This temple is a Buddhist Monk Temple. The best thing about this temple was that when we were entering it we were reluctant to enter knowing it won't be as fun as other locations but after entering the temple each one of us had a different perception. In my point of view, when we enter a temple we feel a great amount of positive energy and vibes, the soothing sound of the gong, the religious chanting of the monks, the beautiful golden and appealing interiors, huge idols of Gautama Buddha and the best part was the location of the temple up the hills, when teenagers go through an awkward age all they look for is stability of our mind then such places are best for peace and stability. And I was not ready to go on this trip at all but my parents and friends pushed me into the idea of taking this trip. I had the thought that these places are for boring and aged people to visit but after visiting there was change in my point of view not only for this place but also for my life. We also visited a church in our way which was hit by lightning long ago, the exterior of the church was all destroyed but the interior of it was completely safe and untouched. We also went to one of the world's highest located stadiums in Dharamshala. After exploring Dharamshala we all went back to our Hotels ready to crash on bed and left for Dalhousie the next day. After three hour journey via Van we reached Dalhousie we went to Khajjiar (a.k.a mini Switzerland of India). We had various activities to do there such as horse riding, paragliding; we even dressed up traditionally to get our photos clicked.

After lunch in Khajjiar we checked in our hotel The Dalhousie Heights. The next day was going to be the last day of our trip. While everyone was tucked under their covers in their warm and cozy bed I went out in the balcony with 15 degree temperature and I saw the camp fire going down the lane and beautiful night sky carrying millions of stars in its lap, it was a beautiful scene. Stars are present everywhere but can be experienced in less polluted cities with clear skies. I really did not regret staying up all night and then experiencing the most beautiful sunrise I'd ever seen. After that, we all got ready for the final day where we went shopping in the Tibetan Market for some fancy woollens and hand crafted teak wood key chains with our names on it, they were customized according to one's choice then, we were off to our hotel and enjoyed camp fire and DJ night. The next day we were on our way back to Indore. This trip taught me the value of nature's beauty and positive energy to fight my challenges and taught me patience and the importance of travelling in one's life.

- Yashita Shamdasani



RENAISSANCE LUMINARY

Student Of The Month : Pranjali Singh Parihar

Q1) Footsteps of Parihar

Ans. Stepping from School to College was not as awkward for me as compared to my friends who went to other cities. Being a student of Renaissance, I don't think it gets awkward for anyone. The teachers, Amol Sir and everyone are so supporting and the events play a major role in personality development of students. My success credit goes to Renaissance and hence, it is my first priority. Renaissance is my place to Relax, Recreate and Represent.

Q2) Parihar's Priorities & Mantras

Ans. My main mantra is prioritizing one's work. Agreed having fun, night outs everything is necessary at this age or else one might lose their mind but if I have to attend a class tomorrow and my friends plan a night out I won't go, no matter how close they are to me I should know what my prime concern is and at this point of time my main concern is "me". I will choose what is good for me. Unless and until we don't prioritize our work the mess that we call life won't be sorted, once you prioritize your work, it helps you a lot in the future. For me, Dance is my first priority; it helps me feel emotionally and physically happy. I personally believe that one must start to prioritize their work at this age; it becomes a necessity to do so.

Q3) Parihar's First Milestone

Ans. Basically, I am a classical dancer, last year before my ligament injury accident, after we returned from the shooting of Color's TV show "India Banega Manch" we went for a competition, it is the biggest classical competition, people from all over India come to compete there. I went there with the thought of performing there I only knew that I have to give my 100%, a thing I have learned from Manvi Ma'am, after I came back from Aurangabad I was completely normal about it, not expecting anything and I remember when the results were declared I didn't even ask what was the result and later I was informed that I have secured the 1st position in senior category. And I was completely shocked, as I know my Shudh Kathak is not as polished as semi classical, I am still working on it. So yeah, this was my milestone. And on a serious note, I didn't plan on staying in Renaissance for a long time. I was here for 3 months and then I was going to study Fashion designing in INIFD Ahmedabad. In Renaissance the first platform I got was during Teacher's Day all they heard was that I am a classical dancer they didn't see me dance they just trusted me with it. The three months passed extremely well and I decided that I will continue here and it was not long when those three months converted into three years.



Q4) Parihar's Coping Strategy

Ans. I never feel like giving up because I love what I do. When we love our parents, after some incident we don't just give up on them, do we? So giving up is never an option. Even after my accident at times, I felt like giving up, I felt like I cannot dance anymore. The doctors clearly stated that it is a ligament injury. Even now, every time I perform I have to wear a knee pad because there is a risk that anything can happen. So at times I felt that I might not be able to perform but Amol Sir just told me one thing when he called me after my bed rest that "Pranjali where there is a will, there is a way, you'll be performing for teacher's day and don't move around much just play with your expressions from one place", that's when I knew that giving up was not an option.

Q5) Parihar : The Rising Kalakar

Ans. I have arrived to one simple conclusion that whatever happens; happens for a reason. In my journey I have faced many such incidents which made me think why me? Why did this happen to me? It's a normal question that every person in this age asks. But later on, the results I received for them were very fruitful. I realized that everything happens for a reason. So I realized that one must not regret anything that happens. We should accept whatever happens to us and shape ourselves according to the situation. Rising Kalakar was an amazing experience, before the first round I was called for an ad shoot of Rising Kalakar. On Day 1, when I was on stage and Sudha Chandran Ma'am called my name, I just knew that I was in the ad shoot for this show and I wasn't expecting much from it as, there were many talented people around me. Sunny Khanna Sir helped me with the theme and when Sudha Ma'am gave her comments at the end of the competition it was a delight to hear them. It worked in three rounds in three days it gave me less than 12 hours to prepare for the next performance because 8 to 10 hours were spent at the shoot and few hours for food and sleep so that's the only time you have to prepare for the next round. The scenario was like, I'm half sleepy yet I was editing the song, my friends were super supportive, they helped me with editing while I practiced. Waking up in the morning and then running to Rau for the next round and getting selected for the same, it all happened very fast. On the final day when I was going to perform on the stage my family wasn't there, I had my Renaissance family including my seniors and juniors, everyone was there to support me, I only had one thought and that was, to give my 100% for them for their hard work. They carried huge frames on scooters till Rau while I travelled peacefully. I only remembered their hard work and I gave my 100% for them just so that they can say "Pranjali you were amazing" whatever the result is.

Q4) Message from "The Student of the month.

Ans. I truly believe that the new batch has talent in abundance, where as maturity and sincerity is less in a large proportion. The juniors are extremely talented but they lack an important element of prioritizing their work, they lack sincerity. They don't realize their value, they don't get that every person is unique. One might not get to be a second Pranjali they may become a better version of Pranjali or the other way round but there cannot be a second Pranjali. No one can be a substitute for anyone and this is what they fail to realize.

- Muskaan Jaiswal

THE SCULPTURING LAB





John Milton
The Writer's Club



Muskaan Club
The Philanthropy Club



Club Mozart
Club For Young Musicians



Micheal Angelo
The Painting Club



Roman Polanski
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The Dance Club



Fayonner
The Fashion Club



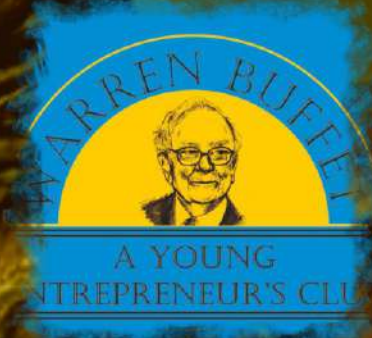
George Rodger
The Photography Club



Schwarzenegger
Club For Fitness & Nutrition



Hitchhiker's Club
The Traveller's Club



Warren Buffet
The Entrepreneur's Club



Estrade
The Dramatics Club



Dr. Sneha Sharma
Creative Head



Prof. Anu Nair
HOD, Mass Communication

THE EDITORIAL TEAM



From Left to Right :

Muskan Talreja, Noopur Joshi, Anamika Gudge, Muskan Jaiswal, Yashita Shamdasani, Ritika Bais, Mallayka Sarkar & Ayush Jhadav (Centre Sitting)